Government of **Western Australia**
Curriculum Council

WACE
Western Australian Certificate of Education

Western Australian Certificate of Education Examination, 2010

Question/Answer Booklet

DANCE

Stage 2

Please place your student identification label in this box

Student Number: In figures

In words _____

_____

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet
Source Booklet

To be provided by the candidate

Standard items: pens, pencils, eraser or correction fluid/tape, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Structure of the examination

The Dance examination comprises a written examination worth 50 per cent of the total examination score and a practical (performance) examination worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Short answer	4	4	50	40	17.5
Section Two: Extended answer	3	2	100	60	32.5
				Total	50

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2010*. Sitting this examination implies that you agree to abide by these rules.

2. Section One: at least half of the questions in this section will focus on the previewed stimulus materials provided to candidates before the examination. The stimulus materials are:
   1. DVD *lawn*, performed by Splintergroup (2004).
   2. Supporting document for stimulus material.

   Stills from *lawn* are provided in the Source Booklet.

   Section Two: The questions in this section require you to refer to case studies undertaken as part of the course. The stimulus material should only be used as a secondary reference.

3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

4. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
   - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
   - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

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Section One: Short answer **17.5% (40 Marks)**

This section has **four (4)** questions. Answer **all** questions. Write your answers in the space provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Suggested working time: 50 minutes.

Questions 1–3 refer to *lawn*. The source booklet can be used to assist in your recall of *lawn.*

Question 1 **(10 marks)**

'…in Splintergroup's *lawn*, there are allusions to a real horror never quite revealed.'
Mary Anne Hunter, The Courier Mail (2004)

Choose **two (2)** examples in *lawn* where these suggestions of horror are evident. Describe each example and outline its effectiveness in contributing to the overall impact of the work.

Example 1 (5 marks)

Example 2 (5 marks)

Question 2 **(8 marks)**

Describe **two (2)** examples for each of the following design elements from *lawn* and outline the way in which they help an audience to interpret *lawn*.

- Set design
- Music **or** sound design **or** spoken word

Set design (4 marks)

Music **or** sound design **or** spoken word (4 marks)

Question 3 **(16 marks)**

Describe how BEST (body, energy, space, time) are explored in *lawn.* Select different examples for each element. Use **different** examples from the ones you have provided in Question 1.

Body (4 marks)

Energy (4 marks)

Space (4 marks)

Time (4 marks)

Question 4 **(6 marks)**

(a) Outline **two (2)** examples of responsible backstage behaviour that should be observed by dancers during a dance performance. (2 marks)

(b) Lighting choices reflect the concept and meaning of a dance work. Describe **one (1)** way in which lighting choices can enhance the concept and meaning of a dance work. (2 marks)

(c) Outline **two (2)** production responsibilities that are undertaken when preparing for a dance performance. (2 marks)

End of Section One

Section Two: Extended answer **32.5% (60 Marks)**

This section contains **three (3)** questions. You must answer **two (2)** questions. Write your answers in the space provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses. If you use the spare pages for planning, indicate this clearly at the top of the page.

Suggested working time: 100 minutes.

Question 5 **(30 marks)**

'There is more to dance than just entertainment.'

Discuss this statement with reference to a case study (Australian company, choreographer or dancer) and a performance you have viewed.

- Provide a brief overview of the
  1. case study (3 marks)
  2. viewed performance. (3 marks)
- Comment on the ways in which the case study and viewed performance each reflect social attitudes to dance in Australia. (12 marks)
- Discuss the extent to which the case study and viewed performance support the above statement. (8 marks)

Write your extended answer in a well organised and clear manner. (4 marks)

Question 6 **(30 marks)**

In what ways has the Dance course extended your knowledge of the following?

- Dance skills and technique e.g. anatomical and biomechanical facilitation. (6 marks)
- Choreographic processes, e.g. use of dance elements, choreographic structures and devices. (6 marks)
- The skills required to collaborate and communicate ideas. (6 marks)
- The study of dance as an art form (refer to at least **two** case studies and/or performances you have viewed). (8 marks)

Write your extended answer in a well organised and clear manner. (4 marks)

Question 7 **(30 marks)**

'Aboriginal dance in Australia today can reflect either or both contemporary and traditional influences.'

Discuss how these influences are represented through choreography, sound, lighting and costume by referring to a case study or viewed performance or ceremony.

- Provide a brief overview of the case study or viewed performance or ceremony. (6 marks)
- Discuss how Aboriginal culture is represented in the choreography, sound, lighting and costume. (12 marks)
- To what extent have contemporary and/or traditional dance influences impacted the dance work in the case study or viewed performance or ceremony? (8 marks)

Write your extended answer in a well organised and clear manner. (4 marks)

End of questions

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Spare answer pages:	(✓)
Planning	
Continuing an answer	

Question number: _____

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